

summary

Passionate and driven theatrical director, producer, executive producer, and artistic director with exceptional leadership and interpersonal skills and over 30 years in the theater and entertainment industry.

strengths & skills

- Theatrical Direction
- Theatrical Production
- Casting
- Public Speaking
- Event Planning and Production
- Project and Team Management
- Outstanding Interpersonal Skills
- Exceptional Leadership Skills
- Prioritizes a collaborative workspace
- Eager Learner and Quick Study
- Extremely Organized
- Communicative and Open-minded
- Experience in many different roles in the entertainment industry.
- Covid Safety Officer

relevant professional experience

(Additional experience upon request)

INDEWORKS THEATRE COMPANY Founder, Producing Artistic Director

April 2015 – Present
New York City, NY

- Founded the company and set & maintained the mission, goals, and overall artistic vision
- Created the policies, procedures, and protocols for the company
- Managed the creation and production of theatrical projects and events, including project timelines and deadlines, delegation of roles, and liaising with the production, marketing, and business teams to create a cohesive and well-attended program of events
- Worked closely with the Managing Director to create and maintain budgets for the company, as well as each individual production
- Directed productions
- Coordinated and oversaw the casting process
- Produced and Executive Produced productions, concerts, and events
- Coordinated and managed fundraising campaigns
- Donor/Investor relations
- Recruited, oversaw, and managed a core production and business staff in a deadline-driven environment
- Charged with company branding, graphic, and web design
- Served as producer or executive producer for over 15 productions, concerts, cabarets, series, and a film.

BITE-SIZED BROADWAY: A MINI-MUSICAL PODCAST Executive Producer, Artistic Director

November 2019 – Present
New York City, NY

- Oversaw the creation of the project and guided the artistic vision for the season and each of its individual nine shows in a during the height of the Coronavirus Pandemic
- Built close working relationships with writers from around the world to guide the artistic vision of the piece and adapt them for an audio-only format
- Directed productions, commercials, and promotional events
- Coordinated and oversaw the casting process with big name Broadway, West End, and Hollywood talent
- Served as a series writer
- Donor/Investor relations
- Recruited, oversaw, and managed a core production and business staff of over 50
- Created and executed engaging advertising and web campaigns to boost brand visibility and increase listenership
- Bite-Sized Broadway garnered 12 awards and 16 nominations in its first season alone including a Communicator Award for Groundbreaking Achievement in Remote Production

THE BEE-MAN (Staged Reading) Executive Producer, Director

June 2022
New York City, NY

- Guided producer and organized all aspects of production from financial to creative decisions
- Created and maintained a budget, oversaw payroll, liaised between the production and the unions, and worked closely with the producer to monitor production progress
- Built close working relationships with the writers to provide artistic guidance and dramaturgical service
- Directed the 29 Hour Reading
- Coordinated and oversaw the casting process
- Created paperwork, policies, procedures, and protocols for the entire production to ensure an efficient and effective process for all personnel
- Audience relations and feedback
- Conducted productive postmortems with the writers, producer, creative team, and artists to ensure a positive experience for future productions

THE GIANT HOAX (Off-Off Broadway) Lead Producer, Director

July 2017 – December 2019
New York City, NY

- Found the property and championed it for production
- Worked closely with the writer to provide artistic guidance and dramaturgical service
- Conducted and managed a series of developmental steps toward production over multiple years including table reads, staged readings, focus groups, and workshops
- Directed the readings and final production
- Created and managed capitalization campaigns including private donors and a successful crowdfunding campaign
- Created a program for new producers to gain capital, expand my network and professional visibility, and give hands-on experience in a professional setting
- Created the key art, graphic design, and branding

VALLEY HIGH (Short Musical Film) Executive Producer, Director

October 2015 – August 2017
New York City, NY

- Found the property and negotiated the option agreement
- Hired production company and a crew of over 30
- Coordinated and oversaw the casting process
- Hired a team of studio musicians and produced the studio recording of the song
- Created and managed a successful capitalization campaign and fundraising events
- Wrote and directed the film
- Had to adapt the story and my process quickly when technical difficulties threatened to delay production
- Worked closely with post-production supervisors to finish the film
- Created the key art, graphic design, and branding for our advertising campaigns

education & training

PINELLAS COUNTY CENTER FOR THE ARTS
2000-2003
Major: Musical Theatre | Minor: Playwriting

THEATER RESOURCES UNLIMITED
Producer Development Mentorship Program 21/22
Multiple Producer Bootcamps from 2018-2022

Member of THE THEATERMAKER'S STUDIO
Member of THE BUSINESS OF BROADWAY