

# christopher michaels.nyc

christophermichaels.nyc/actor  
thecmikes@gmail.com | 1.917.391.7054  
AEA | SAG-AFTRA | height: 5'4" | hair/eyes: brown  
baritenor belt up to a A4, strong falsetto above that

## theatre

(\*originated role)

*Love! Valour! Compassion!* | Buzz | Island City Stage  
*Micro-Face: A New Superhero Musical* | The Escheater | National Public Radio (NPR)  
*The Wrong Box* | Porter\* | Theatre for the New City  
*Disney's Beauty and the Beast* | LeFou | Herberger Theatre Center  
*Junie B. Jones* | Daddy/Mr. Scary/Gladys | Arizona Broadway Theatre  
*Disney's Beauty and the Beast* | LeFou | Arizona Broadway Theatre  
*The Nose* | Chief Crookakoff\* | The Master Theater  
*The Christians (Off-Broadway)* | Ensemble Choir | Playwrights Horizons  
*The Nose* | Chief Crookakoff\* | Midtown International Theater Festival  
*Casper the Not-So-Friendly Ghost* | Casper\* | The Riant Theatre  
*My Fair Lady* | Zoltan Karpathy/Quartet | Broward Stage Door Theatre  
*Thrill Me: The Leopold & Loeb Story* | Nathan Leopold | Rising Action Theatre  
*How To Succeed...* | Mr. Gatch/Bud Frump U/S | Entr'acte Theatrics  
*The Boys In The Band* | Emory | Rising Action Theatre  
*Little Shop Of Horrors* | Seymour | Muchadu Productions  
*Stone Soup (Tour)* | Simon | Dreamchild Productions  
*Bare: A Pop Opera* | Alan | Dreamchild Productions  
*Little Shop Of Horrors* | Seymour | Palladium Theatre  
*Damn Yankees* | Rocky | Eight O'clock Theatre  
*Closer Than Ever* | Man 2 | Pinellas County Center for the Arts  
*Financial Follies Industrial Musicals* (x2) | Headliner | NY Financial Writers Association

## staged readings

*Christmas Eve* | Chub/Osip/Cherevik | Theatre Now New York  
*Time Travel Makes Complete Sense* | Sterling | Lincoln Center  
*The Commuters...* | Terry | Lincoln Center  
*The Wrong Box* | Porter | National Opera Center  
*In The Horse* | Odysseus | Emerging Artists Theatre  
*Emma* | Henry Woodhouse | Overtures at The Gallery Players  
*The Nose* | Chief Crookakoff | National Opera Center  
*The Nutcracker & The Mouse King* | Dimitri/General Volkoff | Jeremy Terry Productions

## cabarets/concerts

*The Gay-No-More Telethon* | Arnie | Green Room 42  
*54 Sings [Scrubs]* | JD | Feinsteins/54 Below  
*54 Below Leap Day Bonanza* | Featured Soloist | Feinsteins/54 Below  
*Songs from a Hat* | Christopher | IndieWorks Theatre Company  
*Saxe and the City* | Featured Soloist | The Duplex  
*Let's Hear It for the Boys!* | Featured Soloist | The Duplex

## television/film/webseries/commercial

*Death of an Underling* | General Brizzalhov | Totally Irrelevant Productions  
*A Crime to Remember* | Juror | Investigation Discovery  
*Neverland: The Series* | Simon Able | PrInc3ps Productions  
*Reese's Peanut Butter Cups* | The Nutty Professor Independent Film Channel/Reese's  
*Arctic Drilling PSA* | Comedian | Greenpeace  
*Introducing Instant Discoveries* | Site User | MyHeritage.com  
*ACUE Instructional Series* | Student | Association of College & University Educators

## voiceover

*Toot! Toot! Animated Short* | Mokhtar/Shady | MSA University of Cairo  
*Micro-Face: A New Superhero Musical* | The Escheater | National Public Radio (NPR)  
*Blue Cross Blues* | Ensemble Voices | Bite-Sized Broadway  
*The Trial of Bastiano Di Bologna* | Tribunale | Bite-Sized Broadway  
*Maria Wirries Album Release* | Commercial Voiceover | Bite-Sized Broadway  
*Last Call* | Various Characters | Empire Stage/Broward Center | Director: Michael Leeds

## education & training

PINELLAS COUNTY CENTER FOR THE ARTS  
(2000-2003)  
Major: Musical Theatre, Minor: Playwriting

### ACTING:

- Howard Thomas
- Ron DeBeck
- Keven Renken
- Michael Leeds
- Kimberly Vaughn

### VOICE:

- Mike Ruckles
- Paul Liberti

### DANCE:

- Ron DeBeck
- Ronnie DeMarco
- Dave Campbell
- K.D. Smith
- Peter Yuen
- Lane Napper

### MASTER CLASSES/WORKSHOPS:

- Lindsay Mendez & Ryan Scott Oliver's Actor Therapy
- Seth Rudetsky's Audition Master Class
- Voice Over with Paul Liberti
- Lincoln Center's Across A Crowded Room Musical Theatre Workshop
- Broadway Performance Project with Justin Boccito and Kimberly Vaughn
- Multiple Audition Intensives with Stephen Kopel, Pat Goodwin, Peter Kaiser, & Michael Cassara

## skills

- singing (strong falsetto)
- whistling
- cricket whistling
- basic piano
- swimming
- inline skating
- bike riding
- eyebrow raising (separate and together)
- female impersonation
- walking/dancing in heels
- makeup artistry
- graphic design
- voice impersonation/character voices
- driving (automatic)
- valid NY driver's license
- valid US passport

In everything I do, I strive  
for three things:

connection.  
creation.  
collaboration.