

Passionate, ambitious, and driven theatrical director, producer, and artistic director with exceptional leadership and interpersonal skills and 30+ years in the theater and entertainment industry. My focus is on musical theatre, family musicals, and dark thrillers.

musical theatre

Thrill Me: The Leopold & Loeb Story | Island City Stage. | Director
Into the Woods | IndieWorks Theatre Co. | Director
*Toy Box*** | IndieWorks Theatre Co. | Dramaturge/Director
*The Giant Hoax** | IndieWorks Theatre Co./Theatre Row | Director
*Empty Frames** | IndieWorks Theatre Co. | Director
*Yosef: A New Musical** | Born Entertainment | Dramaturge/Assoc. Director
*The Commuters...** | Calendar Boys Productions | Director***
You're A Good Man, Charlie Brown | Muchadu Productions | Director
Little Shop of Horrors | Muchadu Productions | Director
Oklahoma! | Osceola High School | Director/Choreographer
Closer Than Ever | Pinellas County Center for the Arts | Director
Into the Woods, Jr. | Largo Cultural Arts Center | Director

plays

*Casper, The Not-So-Friendly Ghost** | IndieWorks Theatre Co. | Director
Vanities: A Comedy in Three Scenes | Muchadu Productions | Director
*How Alfo Learned To Love** | Al Dente Productions | Asst. Director
Two Boys In A Bed... | Rising Action Theatre | Assoc. Director
Sleepy Hollow | Rodeph Shalom Middle School | Assoc. Director

staged readings

*The Bee-Man*** | IndieWorks Theatre Co. | Executive Producer/Director
*The Giant Hoax** | IndieWorks Theatre Co./Gallery Players | Director
*Evangeline: A Curious Journey** | Davenport Theatrical | Associate Director

cabarets/concerts

Dirty Little Ditties | IndieWorks Theatre Co. | Director
Kit Goldstein Grant & Friends! | IndieWorks Theatre Co. | Director
Songwriter's Showcase Vols 1 & 2 | Playlight Theatre Co. | Director
Let's Hear It for the Boys! | Calendar Boys Productions | Co-Producer/Director

film/other media

*Bite-Sized Broadway Season 2*** | IndieWorks | Exec. Producer/Director
Valley High | Calendar Boys Productions | Writer/Director
The Getaway^ | IndieWorks Theatre Co. | Executive Producer/Director
Blue Cross Blues^ | IndieWorks Theatre Co. | Executive Producer/Director
A Relative Relationship^ | IndieWorks Theatre Co. | Executive Producer/Director
Toy Box^ | IndieWorks Theatre Co. | Executive Producer/Director
MTA: The Musical^ | IndieWorks Theatre Co. | Executive Producer/Director
Sheila the Tiny Turtle^ | IndieWorks Theatre Co. | Executive Producer/Director
RansomWHERE?!^ | IndieWorks Theatre Co. | Executive Producer/Director
The Trial of Bastiano Di Bologna^ | IndieWorks Theatre Co. | Executive Producer/Director

related experience

*Fairytale City** | Mariolio Productions | Dramaturge/Director
*Saxe and the City*** | IndieWorks Theatre Co. | Concept/Director

education

PINELLAS COUNTY CENTER FOR THE ARTS
2000-2003
St. Petersburg, Florida
Major: Musical Theatre
Minor: Playwriting

Directing classes/workshops with
Karen Kohlhaas, Kimberly Senior,
Primary Stages, Theater Resources Unlimited.

Alumnus of Theater Resources Unlimited's Producer
Development Mentorship Program

Alumnus of The Business of Broadway Program

more about me

PERSONALITY

Ambitious, collaborative, communicative, confident, curious, detail-oriented, driven, focused, leadership-oriented, open-minded, organized, punctual, service-oriented, visual storyteller

Works well with writers to build close, collaborative, and rewarding relationships to foster new works.

RELATED SKILLS

Writing, dramaturgy, music composition, lyric writing, editing, casting, producing, stage management, graphic design, makeup design/artistry.

Freelance Producer/Executive Producer

Certified COVID compliance officer

Valid NY driver's license

Valid US Passport

SOFTWARE & PROGRAMMING

Proficient in Microsoft Word and Excel; Google Workspace, Google Slides; Adobe Photoshop; Audacity; Final Draft Pro; iMovie; Zoom.

Good working knowledge of Finale Music, QLab

In everything I do, I
strive for three things:

connection.
creation.
collaboration.